



European Photography and the City

For the second year, the city of Reggio Emilia presents “European Photography”, a cultural photography-based event characterized by appointing European artists with photographic work and by a wide panel of expositions, lectures, and workshops.

Program

(for individual travellers arriving by train)

Day 1 - Saturday:

- ❖ Arrival in Reggio Emilia in the morning and check-in at your hotel.
- ❖ Soon after the check-in you may want to start your visit (no guide included) of the European Photography exhibitions in different locations throughout the historical city center.
- ❖ Lunch at a selected local restaurant.
- ❖ In the afternoon, continue your visit of the exhibitions and take some time to admire the permanent contemporary art exhibits that compose the path of “Invito a – Invitation to”.
- ❖ Dinner at a selected local restaurant.
- ❖ Overnight at your hotel.

Day 2 - Sunday:

- ❖ Breakfast at your hotel.
- ❖ In the morning, visit (no guide included) of two exhibitions housed in the magnificent Palazzo Magnani: one displays 70 pictures by the famous Swiss fotoreporter Werner Bischof and the other paintings by the American artist Richard Estes, one of the leading exponents of the American iperrealism. It is also advisable to visit the nearby Basilica della Ghiara, a beautiful example of Italian baroque.
- ❖ Lunch at a selected local restaurant and end of services.

Validity: **Only on weekends** from April 28th until June 10th 2007.

Notes: The permanent contemporary art exhibits that are part of “Invito a - Invitation to” are: “Less Than” by Robert Morris (c/o San Domenico Cloisters), “Sol Lewitt-Wall Drawing 1126” by Sol Lewitt (c/o Panizzi City Library), “The Arab Phoenix” by Luciano Fabro (c/o University of Modena and Reggio), and “Stars and planets dance” by Eliseo Mattiacci (c/o National Dance Foundation).

The exhibitions dedicated to Werner Bischof and to Richard Estes will be held until May 27th 2007.

For information, rates, and reservations please contact:

Club di Prodotto Reggio Tricolore, Via Roma 11, 42100 Reggio Emilia – tel. 0522/433996-454666 E-mail: clubdiprodotto@ascomre.com, Web: www.reggiotricolore.com



European Photography and the City

For the second year, the city of Reggio Emilia presents “European Photography”, a cultural photography-based event characterized by appointing European artists with photographic work and by a wide panel of expositions, lectures, and workshops.

Program

(for individual travellers arriving by car)

Day 1 - Saturday:

- ❖ Arrival in Reggio Emilia in the morning and check-in at your hotel.
- ❖ Soon after the check-in you may want to start your visit (no guide included) of the European Photography exhibitions in different locations throughout the historical city center.
- ❖ Lunch at a selected local restaurant.
- ❖ In the afternoon, continue your visit of the exhibitions and take some time to admire the permanent contemporary art exhibits that compose the path of “Invito a – Invitation to”.
- ❖ Dinner at a selected local restaurant.
- ❖ Overnight at your hotel.

Day 2 - Sunday:

- ❖ Breakfast at your hotel.
- ❖ In the morning, visit (no guide included) of two exhibitions housed in the magnificent Palazzo Magnani: one displays 70 pictures by the famous Swiss fotoreporter Werner Bischof and the other paintings by the American artist Richard Estes, one of the leading exponents of the American iperrealism. It is also advisable to visit the nearby Basilica della Ghiara, a beautiful example of Italian baroque.
- ❖ Lunch at a selected local restaurant or country inn and end of services.
- ❖ In the afternoon, visit the countryside of Reggio Emilia and the beautiful Bianello Castle located just approx. 17 km from the city. While en route to the castle, stop at a local dairy to taste and purchase at its birthplace the best Parmigiano-Reggiano, the king of cheese.

Validity: **Only on weekends** from April 28th until June 10th 2007.

Notes: The permanent contemporary art exhibits that are part of “Invito a - Invitation to” are: “Less Than” by Robert Morris (c/o San Domenico Cloisters), “Sol Lewitt-Wall Drawing 1126” by Sol Lewitt (c/o Panizzi City Library), “The Arab Phoenix” by Luciano Fabro (c/o University of Modena and Reggio), and “Stars and planets dance” by Eliseo Mattiacci (c/o National Dance Foundation).

The exhibitions dedicated to Werner Bischof and to Richard Estes will be held until May 27th 2007.

For information, rates, and reservations please contact:

Club di Prodotto Reggio Tricolore, Via Roma 11, 42100 Reggio Emilia – tel. 0522/433996-454666 E-mail: clubdiprodotto@ascomre.com, Web: www.reggiotricolore.com